OUVERTUREN

für das

Pianoforte

zu vier Händen.

No. 1. Auber, zur Oper: Fra Diavolo.
" 2. —— " —— " " Gustav.
" 3. —— " —— " " Die Stumme.
" 4. Beethoven, zu Coriolan.
" 5. —— " —— " Egmont.
" 6. —— " —— zur Oper: Fidelio.
" 7. —— " —— " " Leonore. (Fidelio) geschr. 1805.
" 8. —— " —— " " Leonore. (Fidelio) " 1806.
" 9. —— " —— zu Prometeus.
" 10. Bellini, zur Oper: I. Montecchi.
" 11. —— " —— " " Norma.
" 12. —— " —— " " Der Pirat.
" 13. —— " —— " " Die Puritaner.
" 14. —— " —— " " La Sonnambula.
" 15. —— " —— " " La straniera.
" 16. Boieldieu, " " Der Calif v. Bagdad.
" 17. —— " —— " " Die weiße Dame.
" 18. —— " —— " " Johann v. Paris.
" 19. Cherubini, " " Lodoisca.
" 20. —— " —— " " Der Waßerträger.
" 21. Donizetti, " " Anna Bolena.
" 22. —— " —— " " Lucia di Lammermoor.
" 23. —— " —— " " Lucrezia Borgia.
" 24. Fesca, " " Die Franzosen in Spanien.
" 25. Gluck, " " Alceste.
" 26. —— " —— " " Armida.
" 27. —— " —— " " Iphigenie in Aulis.
" 28. Herold, " " Zampa.
" 29. Kreutzer, " " Lodoiska.
" 30. —— " —— " " Das Nachtlager in Granada.
" 31. Méhul, " " Die beiden Blinden.
" 32. —— " —— " " Die Jagd Heinrich IV.
" 33. —— " —— " " Joseph.
" 34. Meyerbeer, " " Robert der Teufel.
No. 35. Mozart, zur Oper: Don Juan.
" 36. —— " —— " " Figaro's Hochzeit.
" 37. —— " —— " " Titus.
" 38. —— " —— " " Die Zauberflöte.
" 39. Paër, " " Sargino.
" 40. —— " —— " " Sophonisbe.
" 41. Roßini, " " Der Barbier v. Sevilla.
" 42. —— " —— " " Elisabeth.
" 43. —— " —— " " Die diebische Elster.
" 44. —— " —— " " Semiramide.
" 45. —— " —— " " Tancred.
" 46. Spontini, " " Ferdinand Cortez.
" 47. —— " —— " " Olympia.
" 48. —— " —— " " Die Vestalin.
" 49. Weber, Jubel-Ouverture.
" 50. —— " —— zur Oper: Der Freischütz.
" 51. —— " —— " " Oberon.
" 52. —— " —— " " Preciosa.

No. 33 Pr. 1 gr. 12½

Braunschweig bei G. H. Meyer jr.

post 1835 (vd. #22)

M 284
.M44
J6
1835x

SEGONDO.

aus der Oper: Joseph in Egypten, v. Mehul.

Adagio.

OUVERTURE.

pp

poco *a* *poco* *cre*

scendo.

Allegro moderato.

Cor. e Trombe.

cresc. *f* *Ped.* *p* *Ped.* *Cl. e Fag.*

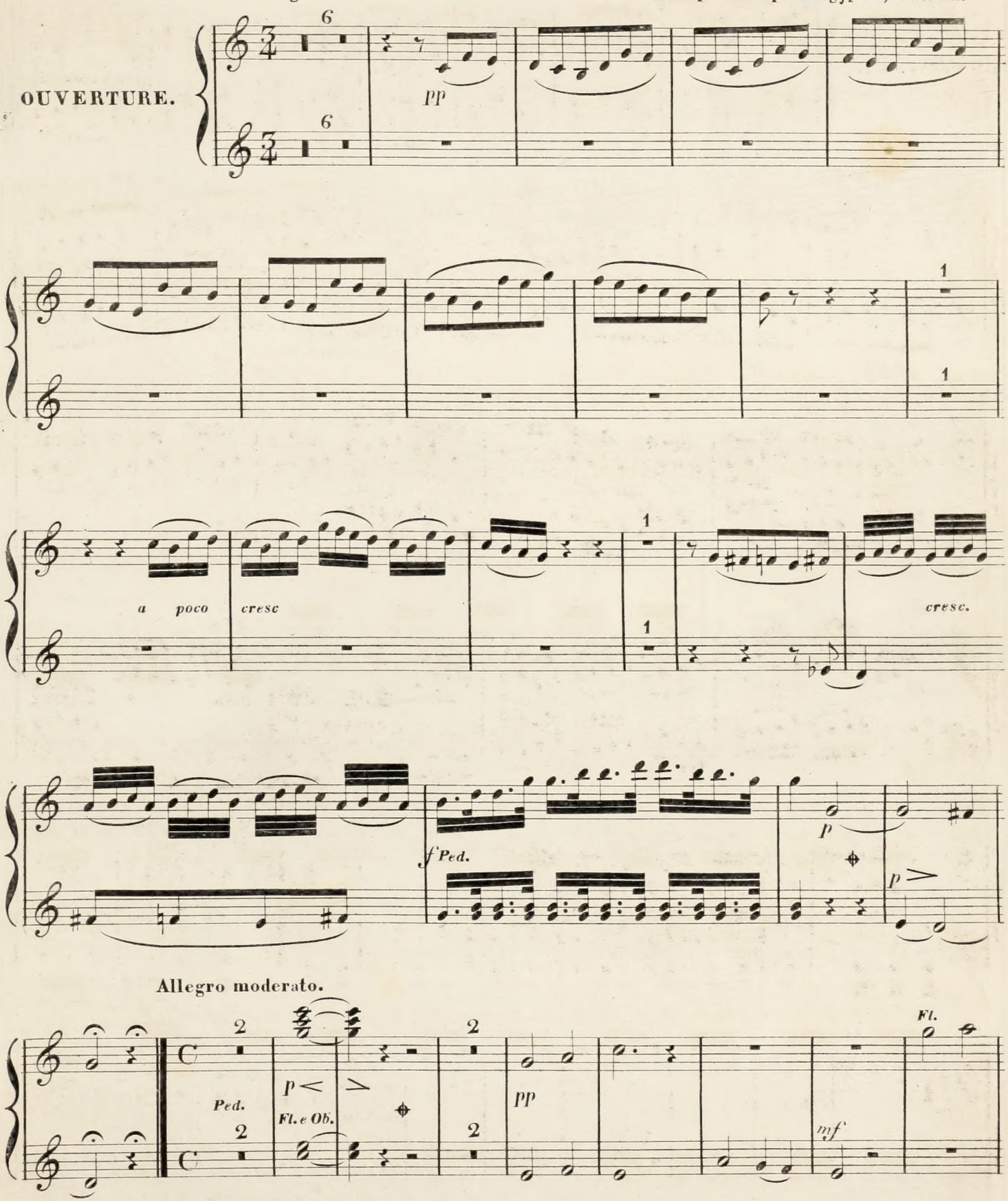
Violini Solo.

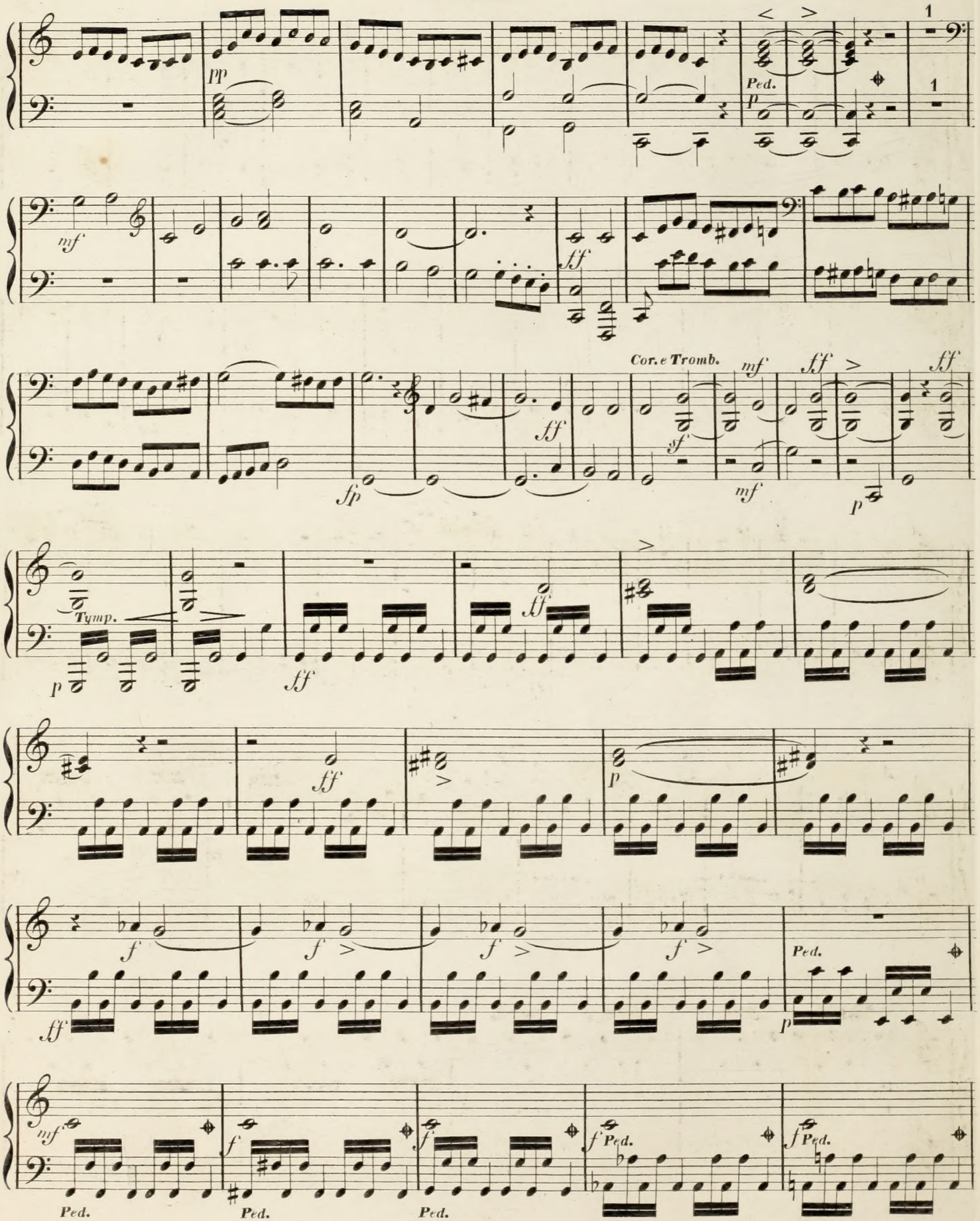
dolce. *pp* *staccato.*

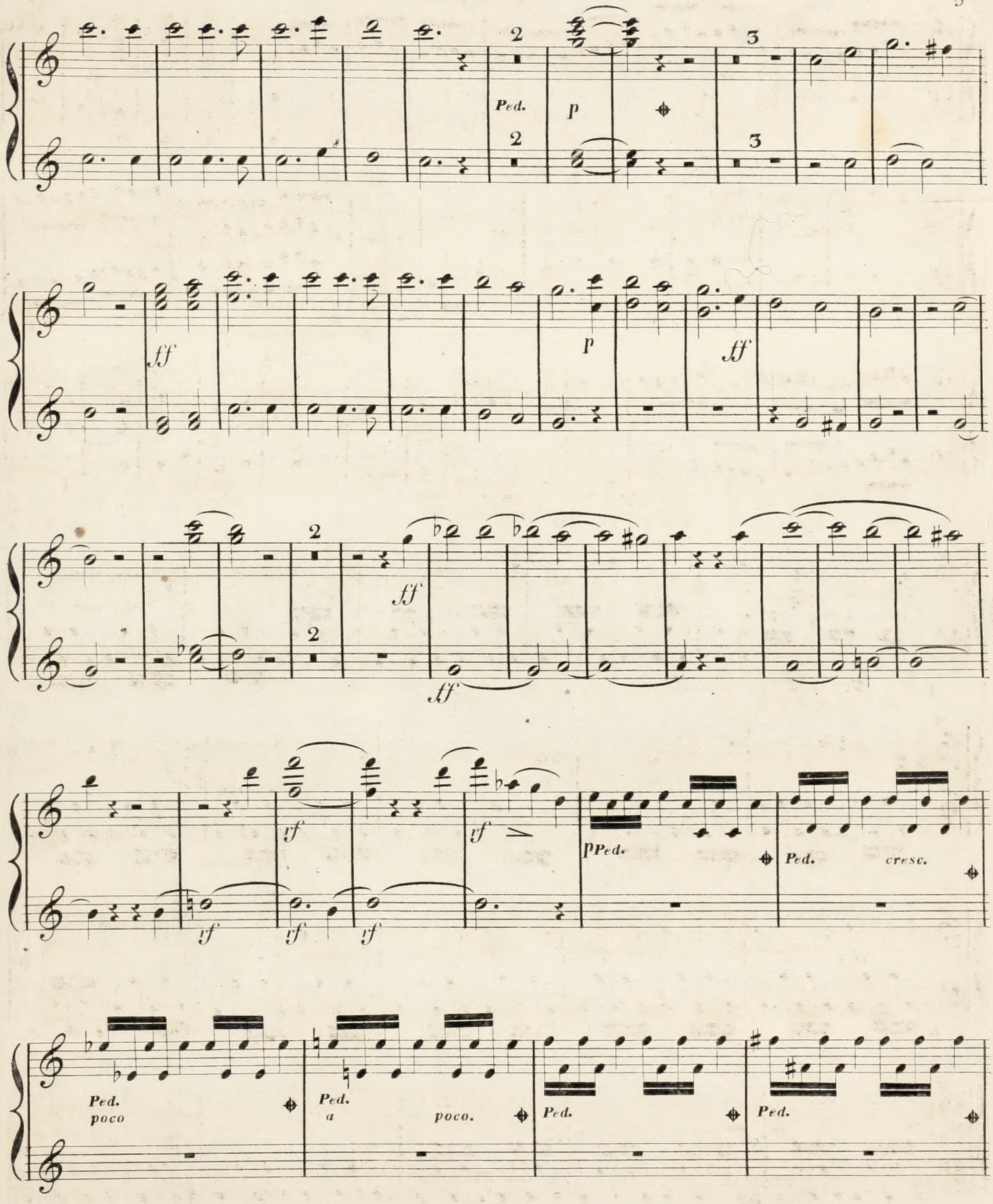
Adagio.

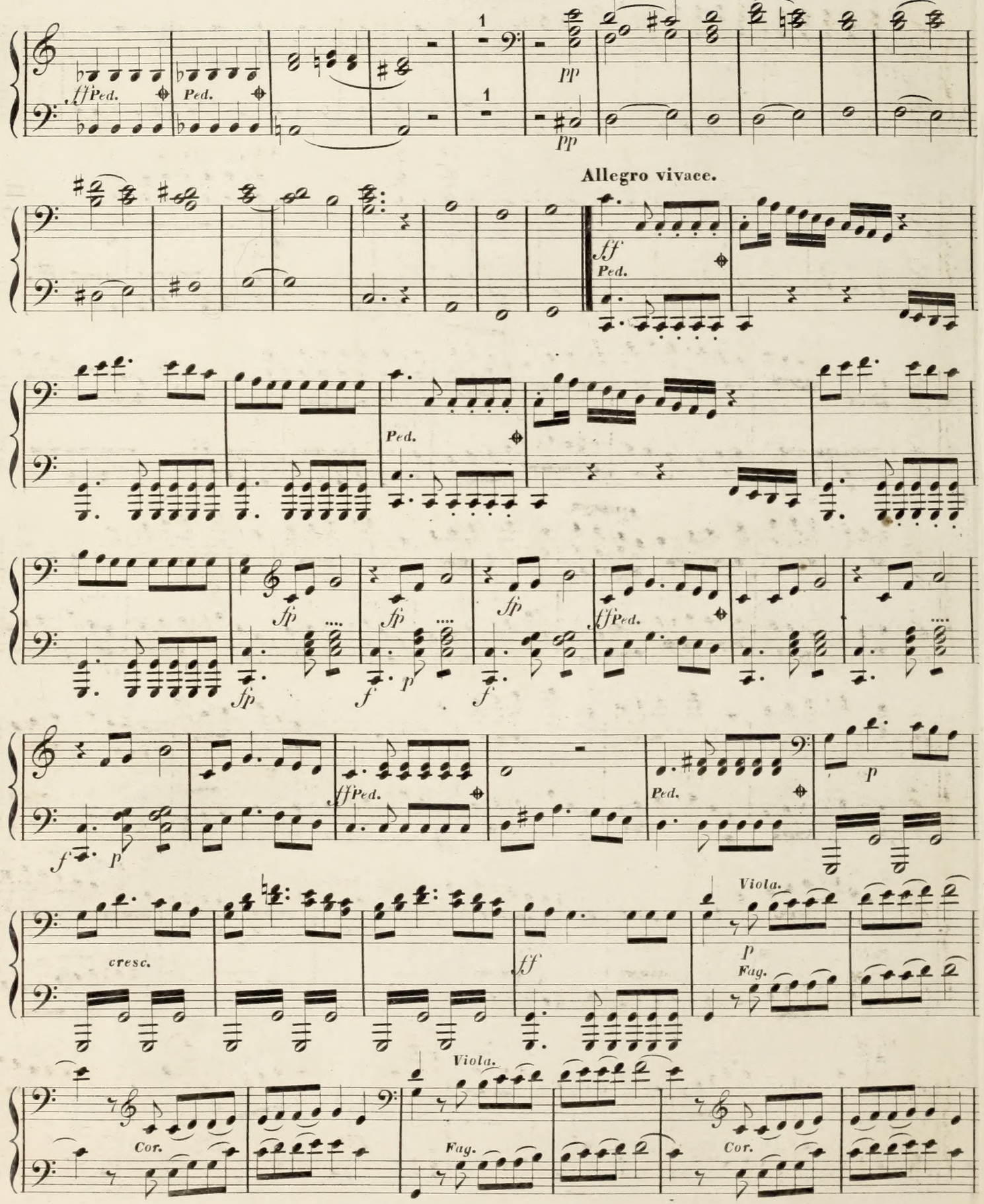
aus der Oper: Joseph in Egypten, v. Mehul.

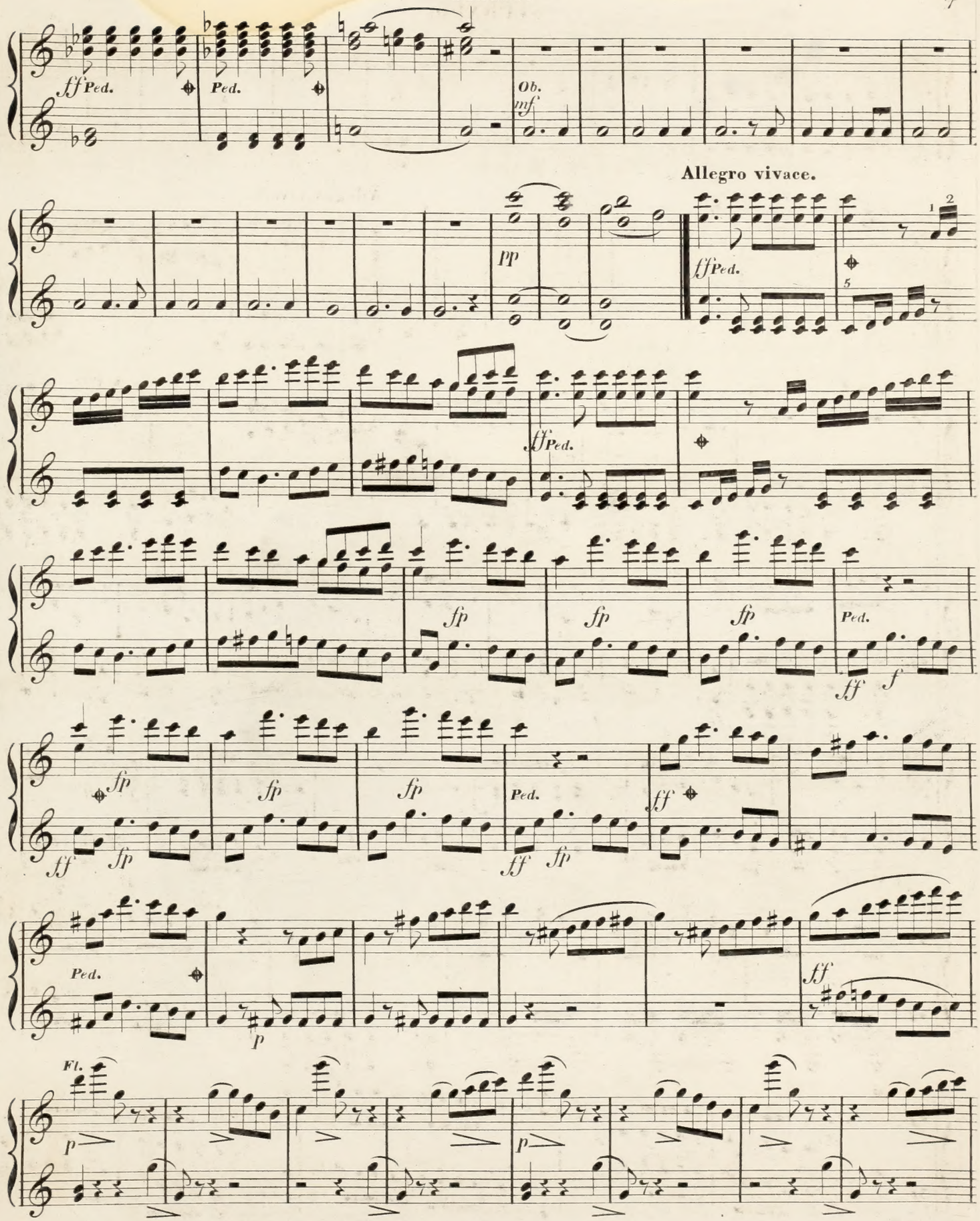
OUVERTURE.

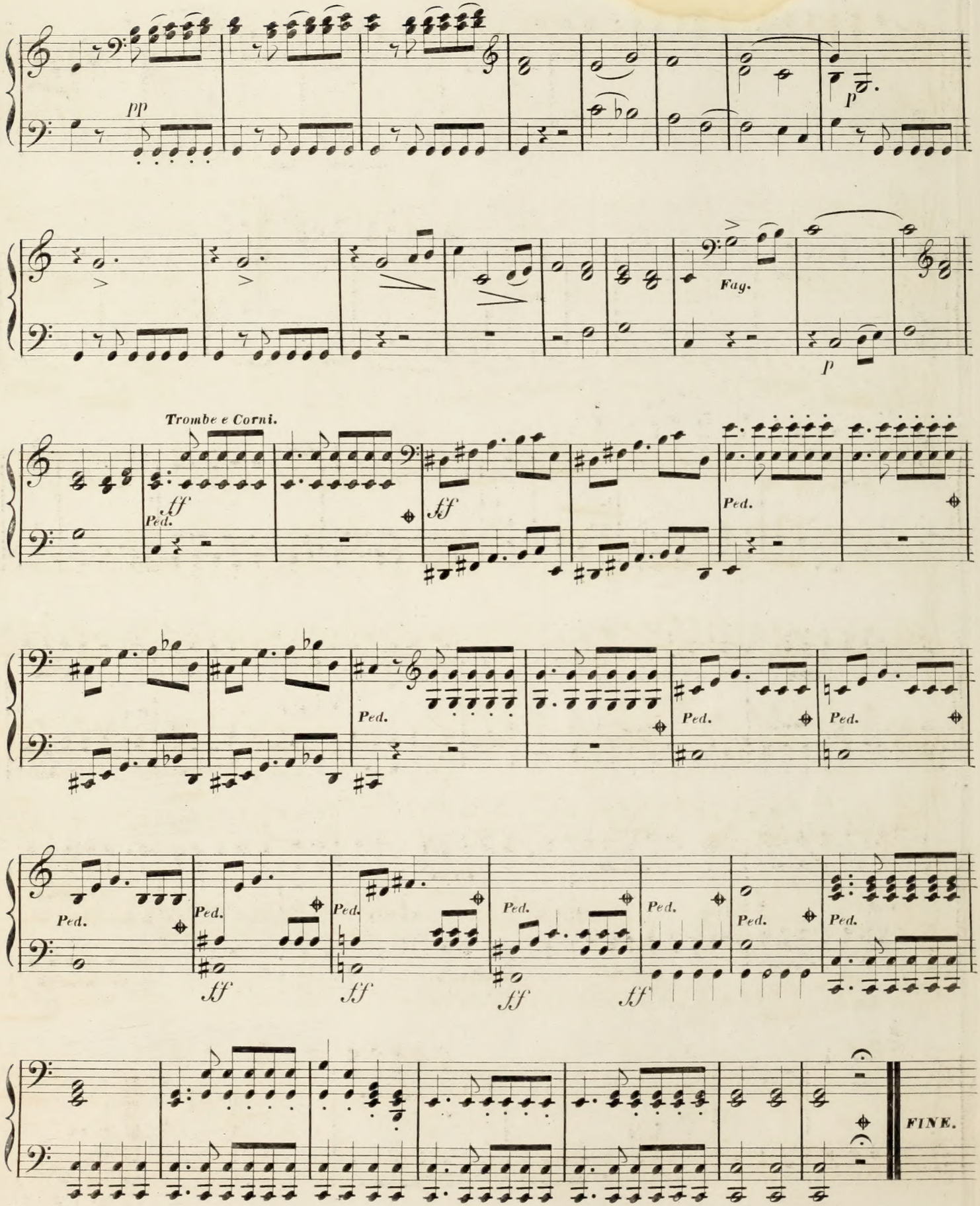



pp
Ped.
p
mf
ff
fp
Cor. e Tromb.
sf
Tymp.
f
Ped.


2
Ped.
p
2
3
3
ff
p
ff
2
2
ff
ff
tf
tf
tf
tf
tf
pPed.
Ped.
cresc.
Ped.
poco
Ped.
a
poco.
Ped.
Ped.


1
1
pp
pp
Allegro vivace.
ff
Ped.
Ped.
fp
fp
fp
ff Ped.
f
p
f
f
ff Ped.
Ped.
p
f
p
cresc.
ff
Viola.
p
Fag.
Viola.
Cor.
Fag.
Cor.


ff Ped.
Ped.
Ob.
mf
Allegro vivace.
pp
ff Ped.
fp
Ped.
ff
f
Fl.
p


pp
p
Fag.
p
Trombe e Corni.
ff
Ped.
ff
Ped.
Ped.
Ped.
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Ped.
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Ped.
Ped.
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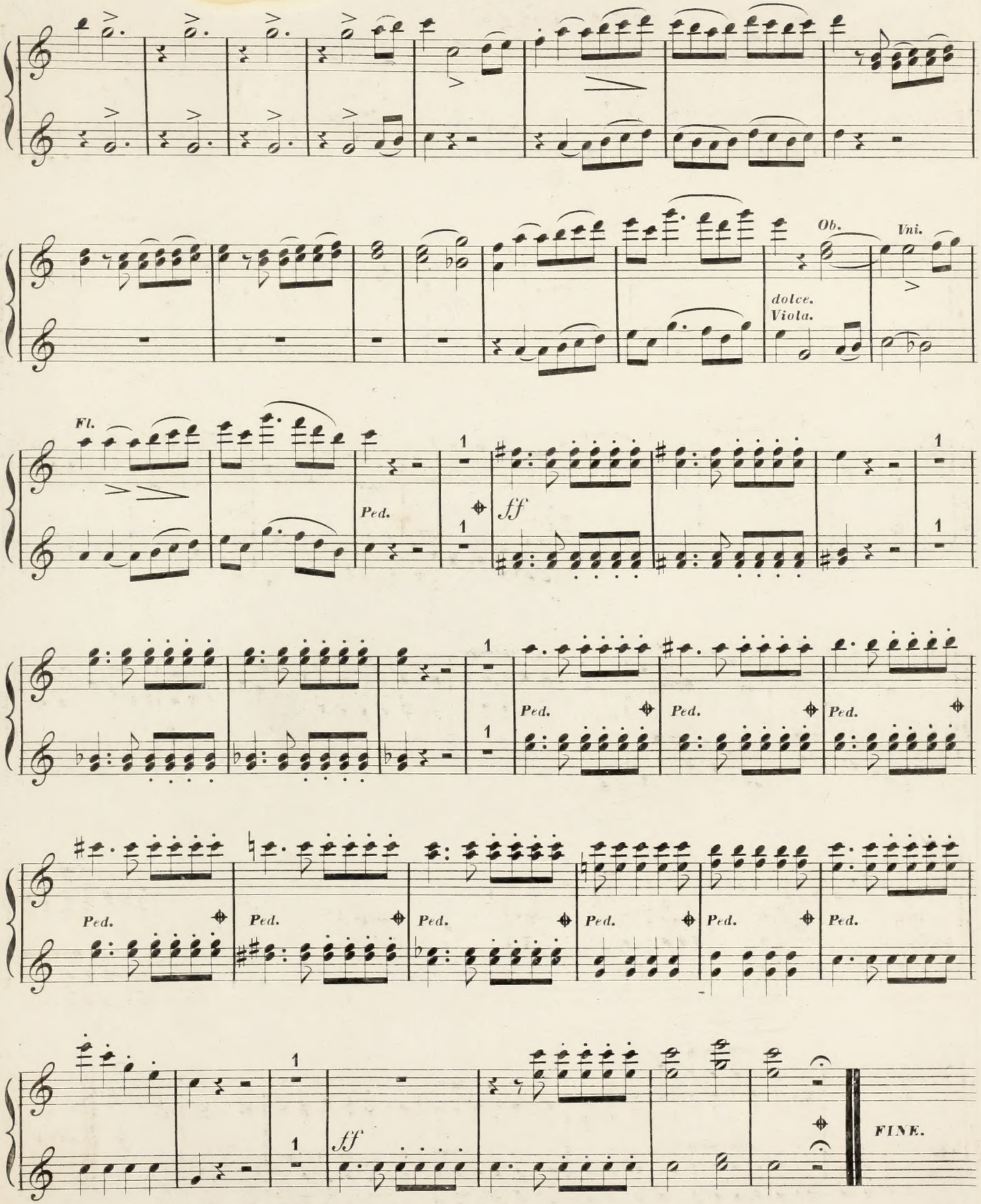
ff
ff
ff
ff
FINE.


Ob.
Vni.
dolce.
Viola.
Fl.
Ped.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
ff
FINE.